Permit #F00021265

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021265 **Type of Permit:** FILMING **Release Date:** 10/21/2009

Production Company RUNA ENTERTAINMENT INC

Insured Company Name Runa Entertainment, Inc.

Contact Phone No. 1 310-558-1365
Contact Phone No. 2
Fax
Address 5539 RIVERTON AVE
NORTH HOLLYWOOD, California
91601

Production Title GREATEST MEMORIES/NIPPON TV

Type of Production TV Reality

Producer Kiyomi Kojima

Director Muneyoshi Murakami

1st AD Muneyoshi Murakami

Production Manager Masafumi Mori

FilmL.A. Coordinator Roberto Martinez

Location Manager Masafumi Mori
Primary Phone Office - 818-760-9338
Secondary Phone Mobile - 646-275-4885

Location Assistant Remi Nishimoto
Primary Phone Office - 818-760-9339
Secondary Phone Mobile - 818-667-4330

Fees

Posting 300	$26.00
Notification Charge	$105.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $841.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00021265	**Location Manager**	Masafumi Mori
Production Company	RUNA ENTERTAINMENT INC	Primary Phone	Office - 818-760-9338
Insured Company	Runa Entertainment, Inc.	Secondary Phone	Mobile - 646-275-4885
Production Title	GREATEST MEMORIES/NIPPON TV		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 10/22/2009 - 10/25/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Runa Ent Agent Lettter304.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Interior/exterior dialogue; walk & talk interviews / B-Roll around city streets/sidewalks; All filming is with handheld equipment.; Camera in camera car and/or in picture car shooting possible car to car shots, all w/the flow of traffic;

Jurisdiction **Political:** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note PERMIT EXCLUDES ART'S DISTRICT, CHINATOWN, ANGELENO HEIGHTS, HANCOCK PARK/WINDSOR SQUARE, AND STATE PROPERTY

Coordinator Note FILMING ON PRIVATE PROPERTY REQUIRES APPROVAL FORM OWNERS OR MANAGEMENT COMPANIES

Parking

Base Camp
Location Type : Location
Street : On private property and/or legally in the street

Crew Parking
Location Type : Location
Street : On private property and/or legally in the street.

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Summary Information — Location

Permit Number F00021265
Production Company RUNA ENTERTAINMENT INC
Insured Company Runa Entertainment, Inc.
Production Title GREATEST MEMORIES/NIPPON TV

Location Manager Masafumi Mori
Primary Phone Office - 818-760-9338
Secondary Phone Mobile - 646-275-4885

Location Address 815 N El Centro Ave, Los Angeles, CA, 90038

Location Names

Location Type Private Residence

Location Description

Film Dates 10/22/2009 - 10/24/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Filming talent walking & talking / interviews on sidewalks; Possible shots of picture car doing drive ups, bys, and aways, all w/the flow of traffic. All filming is with handheld equipment.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : At location (within posting) and/or on private property

Crew Parking
Location Type : Location
Street : At location (within posting) and/or on private property

Posting "No Parking" signs W/S of El Centro Ave., from Gregory St., to Waring Ave.

Approximate Footage 0 - 300 **Log Number** 1005707

Date(s) 10/23/2009 to 10/23/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00021265

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Ruina Entertainment **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/16/2009

Ruina Entertainment
Name of Principal

By: Masafumi Mori
Representative's Signature

Masafumi Mori
Print Representative's Name

Production Manager
Representative's title

5539 Riverton Ave
North Hollywood CA 91601
Principal's Address

646-275-4885 / 818-760-9339
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Jessica Lee
W/ Film Permits, Inc.
(agent)

NO PERMIT